

Epilogo

Flauto

Clarinetto Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Percussione

Allegretto giocoso

2

Violino I.

Violino II.

Viola

Violoncello

Contrabbassi

senza sord.

ricochet

p

Fl.

Cl.

Fg.

Cor.

Tr.

Trbne

Perc.

stacc.

p

3

a

Vno I.

Vno II.

Via

Vello

Cbsso

ricochet

mf

Fl. *stacc.*

Cl. *mf*

Fg. *mf* *stacc.*

Cor. *mf* *stacc.*

Tr. *mf* *stacc.*

Trbne *mf* *stacc.*

Perc.

4

Vno I. *f* *gliss. ricochet* *Glissando*

Vno II. *f* *gliss. ricochet* *Glissando*

Vla. *f* *gliss. ricochet* *Glissando*

Vcllo. *f* *gliss. ricochet* *Glissando*

Cbsso. *f* *gliss. ricochet* *Glissando*

f *ff*

Fl. *legato e frullato*

Cl. *legato e frullato*

Fg. *legato e frullato*

Cor. *senza sord.* *f* *legato e frullato* *ff*

Tr. *senza sord.* *f* *legato e frullato* *ff*

Trbne *senza sord.* *f* *legato e frullato* *ff*

Perc. *Temple blocks* *f* *cresc.* *ff*

5

Vno I. *f* *glissando* *ff*

Vno II. *f* *glissando* *ff*

Vla. *f* *glissando* *ff*

Vcllo. *f* *glissando* *ff*

Cbsso. *f* *glissando* *ff*

f *ff* *cresc.* *ff*

Fl. *mp*

Cl. *mp*

Fg. *mp* *trillo lento* *simile* *mf scherzoso* *mp*

Cor. *mp*

Tr.

Trbne *trillo lento* *simile* *mp*

Perc. *Piatti sosp.* *mp con spazzola*

6 Moderato

Vno I. *pizz. s* *mp* *ricochet*

Vno II. *pizz.* *mp* *ricochet*

Vla. *pizz.* *mp* *ricochet*

Vello *trillo lento* *simile*

Cbsso *trillo lento* *mp* *simile*

Fl. *p* *f* *p* *mf* *p* *trillo lento*

Cl. *mf* *p* *trillo lento*

Fg. *p* *p* *p*

Cor.

Tr.

Trbne

Perc. *Campanelli* *p* *mf* *p*

12

Vno I. *pizz.* *mp* *poco sf*

Vno II. *pizz.* *mp* *poco sf*

Vla. *mp* *sul pont. arco* *p* *sul pont.*

Vello *mp* *sul pont.* *p* *sul pont.*

Cbsso

Fl. *f* *cresc.* *ff* *dim.* *rall.*

Cl. *f* *cresc.* *ff* *dim.*

Fg. *cresc.* *ff* *dim.* *rall.*

Cor. *rall.* *frullato* *ord.* *ff* *frullato* *ord.* *dim.*

Tr. *rall.* *cresc.* *frullato* *ord.* *ff* *ord.* *dim.*

Tbne *rall.* *cresc.* *ff* *dim.*

Perc. *ff* *dim.*

24

Vno I. *ff* *dim.*

Vno II. *acell.* *ff* *dim.* *ricochet* *ricochet* *dim.*

Vla. *vibrato lento 1/4 tone* *ff* *dim.*

Vcllo. *rall.* *cresc.* *ff* *dim.*

Cbssso. *rall.* *cresc.* *ff* *con legno battuto* *dim.* *rall.*

Fl. *p* *trillo rall.* *Vivo* *p*

Cl. *p* *p*

Fg. *p* *p*

Cor. *frullato* *ord.* *p*

Tr. *ord. and frull. ad lib.* *p*

Tbne *p* *p* *gliss. lento*

Perc. *p*

25

26

Vno I. *p* *trillo with 1/4 tone* *trillo rall.* *ricochet* *gliss. ricochet* *p*

Vno II. *p* *glissando* *pizz.* *glissando* *p*

Vla. *to pont. and back to ord.* *p* *gliss. ricochet* *glissando* *p*

Vcllo. *p* *ricochet* *ricochet* *pizz.* *p*

Cbssso. *p* *arco* *pizz.* *p*

Fl.

Cl.

Fg.

Cor.

Tr.

Trbne

Perc.

Vno I.

Vno II.

Vla

Vello

Cbsso

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor), Tr. (Trumpet), Trbne (Trombone), Perc. (Percussion), Vno I. (Violin I), Vno II. (Violin II), Vla (Viola), Vello (Violoncello), and Cbsso (Contrabasso). The Flute I staff contains musical notation, including a treble clef, a key signature of one flat, and a series of notes and rests. The other staves are mostly empty, with some rests visible in the Violin I and Violin II staves. The page is otherwise blank.